



GUIDELINES 2012

[Revised January 25, 2012]

This section contains the official rules of the National Talent Quest (Junior and Teen) of the International Pentecostal Holiness Church. Rules and adjustments are made, when warranted, by the National Talent Quest Committee. Discipleship Ministries promotes Junior Talent Quest from the local through conference competition, and Teen Talent Quest on all levels from the local through national competition. *This document is effective for the talent year of 2012. Please note changes for 2012 are italicized in RED! VERY IMPORTANT COPYRIGHT REVISIONS TO 2012 ARE IN **BOLD BLUE ITALICS!***

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Bishop Talmadge Gardner
Discipleship Ministries Executive Director

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MISSION

To release a generation of youth for global ministry in the 21st century

VISION

- To mobilize a generation of youth in discovering, developing, and deploying their **ministry gifts / talents** in fine arts
- To inspire a generation of youth to **minister** in the spirit of excellence
- To impart the Christian values of humility, modesty, grace, and dignity
- ***To equip a generation of youth to be confident in their gifts, submitted to the Lordship of Jesus Christ, and committed to the fulfillment of the Great Commission.***

I. ENTRY REQUIREMENTS

A. Eligibility

The National Talent Quest is open to all young people in the local church (Sunday school, Youth Ministries, etc.).

B. Ages

1. To participate in Junior Talent Quest, the contestant must be at least 8 years old and no older than 12 years old on January 15 of the participating year.
2. To participate in Teen Talent Quest, the contestant must be at least 13 years old and no older than 19 years old on January 15 of the participating year.
3. Teen Talent Solo/Individual Categories have two divisions:
 - *Alpha Teen must be 13 years old and no older than 15 years old on January 15 of the participating year.
 - *Omega Teen must be 16 years old and no older than 19 years old on January 15 of the participating year.

The Categories and Divisions are noted with an asterisk (*) in Section IV Categories and Divisions Section of the Guidelines, pages 6 & 7. Please note Video Category 9 is not considered a Solo/Individual Category.

This age ruling does not apply to the accompanist if he or she is not a member of the competing entry.

The above rules concerning ages for competition apply to local, district, and conference finals for the juniors, and local, district, conference, and national levels for the teens.

C. Category Restrictions for Previous Winners

Conference Junior Talent Quest and National Teen Talent Quest winners are eligible to compete in the talent program on any level the year following their win except in the category in which they won the previous year. This also applies to group entry winners. This does not apply to the contestant moving from Junior Talent Quest to Teen Talent Quest, or the Alpha Teen going to Omega Teen in Solo/Individual categories.

D. Entry Limitations

Individuals may compete in a maximum of five (5) categories, excluding 3.3 Choir.

E. Group Entry Substitutions

Group entries must be from the same church and must remain as originally entered on each level of competition. One substitution may be made in case of extreme emergency. However, in Category III, Vocal Ensemble, Division 3, as many as two substitutions may be made in case of emergency.

F. Eligible Churches

The following local churches are eligible to participate in the talent program of the International Pentecostal Holiness Church (IPHC):

1. Any local IPHC member churches (planted or transfer)
2. Any Affiliate Churches as per the *2009-2013 IPHC Manual*.
The leadership of the Affiliate Church must enter into the appropriate Affiliate Church Agreement with the conference. This agreement is valid for a two-year period and may be renewed with the mutual consent of the conference Executive Council and the local church leadership (page 133, *2009-2013 IPHC Manual*).

G. Entry fees

1. District and conference fees are determined by the conference DM Board.
2. National Finals competition fees shall be determined by the National Discipleship Ministries Council.

II. LEVELS OF COMPETITION

A. Local Competition

The local church is encouraged to plan a program of talent competition. Winners in each category will represent their church in district finals. Official Judging Sheets for local competition shall be used and are available from the Discipleship Ministries office. *If a church*

chooses not to have a local competition the church may have more than one [1] entry in any category.

B. District Competition

Conferences may choose to have District / Regional Competition before Conference Finals.

District / ***Regional*** finals are planned by the Conference Discipleship Ministries Director. ***When a Conference conducts*** District / Regional Competitions all talent entries expecting to advance to the conference finals must first enter on the District level. ~~All district winners advance to the conference finals. Those conferences with minimal participation may waive local and/or district competition and advance all entries to the conference finals competition.~~ ***Churches may enter more than [1] entry in any category. Advancement to Conference shall be determined by the Conference DM Director prior to District / Regional Finals. Conferences may waive District / Regional Competition and advance all entries to the Conference finals competition. Where no District / Regional finals are planned a church may have more than one [1] entry in any category.***

C. Conference Competition

Conference finals are planned by the conference Discipleship Ministries director. All conference winners (Teen) advance to the national competition; in addition, competitors who score 270 or higher and finish in second or third place on the conference level will advance to the national competition. Competition on the conference level is mandatory. The highest level of competition for Junior Talent Quest is the conference level.

D. National Competition

National finals are arranged by the Discipleship Ministries executive director or his/her appointee.

III. REGISTRATION

A. Announcement

All directors (district through national) are expected to plan and announce the date, place, and time of each contest well in advance.

B. Official Forms

Registration on all levels shall be done using only the official registration form provided by the National Office of Discipleship Ministries. Because the registration form contains the required consent and waiver form, the registration form must be signed prior to a contestant participating at any level in any age group of competition.

C. District Level

There will be pre-registration for the district level. The director in charge will set the cut-off date. In the case of no **contestants** preregistering, it is not necessary to go to the expense of having judges present in the district. ~~Each local church may enter one contestant (or one group) in each of the categories and divisions.~~ **A church may have more than one [1] entry in any category. No competitor will be certified without the appropriate waiver signed by their parent of guardian.**

D. Conference Level

Winners on the District / Regional level advance to the Conference level. ~~Each District / Region may enter one contestant (or one group) in each of the categories and divisions.~~ **Criteria for District / Regional advancement to Conference finals shall be determined by the Conference DM Director prior to District / Regional competition. Where no District / Regional finals are planned a church may have more than one [1] entry in any category. No competitor will be certified without the appropriate waiver signed by their parent or guardian.**

E. National Level

In each category, the Conference winner automatically advances to the National level. The Conference second- and third-place finishers are eligible to compete at Nationals if they score 270 or higher. All Conference entries that are eligible to compete at nationals must be **registered certified by the Conference Discipleship Ministries Office** with the National Discipleship Ministries Office by **May 1**. **No competitor will be certified without the appropriate waiver signed by their parent or guardian.**

F. Promptness

Promptness on the part of the winners on each level of competition is required. Talent ~~entries'~~ **contestants** arriving after the contest officially begins ~~are~~ **may be** disqualified unless the director in charge is previously notified. **Where a contestant must answer roll call in more than one venue someone may be designated to answer for contestant at roll call.**

G. Inability to Compete

If a winner on local and/or district level is unable to compete on the next level, the conference DM director must be contacted at least one week prior to competition. Conference winners must notify their conference DM Director by **May 15** if they are unable to compete at the national level. Failure to do so at any level (except in cases of extreme emergency) will disqualify that person or persons from competition the following year. The director is responsible to notify the first runner-up to prepare for the next level of competition and to inform the Talent Quest director at the next level of competition authorizing the change.

H. Leaving the Contest

Contestants are encouraged not to leave after the contest begins. If a contestant does leave and is not present in the assigned location when the competition in his/her category/division begins, he/she will not be allowed to perform.

I. Presence of DM Director

It is strongly recommended that the conference DM director or a member of the conference DM Board be in charge, or at least present, for the district finals.

J. *Consent and Waiver*

By registering and, or attending Talent Quest, Bible Quest or Youth Quest, hereinafter referred to as Event(s) the Contestant/Participant/Attendee (if he/she has reached the age of 21) or Contestant/Participant/Attendee's parent or legal guardian, on Contestant/Participant/Attendee's behalf (if he/she is under age 21), as applicable, (Hereinafter referred to as the Individual) gives permission to the International Pentecostal Holiness Church, Inc. to use any image or performance of the Individual (whether still photograph, audio and/or video recording) taken or recorded at the Event(s) (whether individually or in a group), as well as any original works of authorship created or used by Individual as a contestant at or in connection with the Event(s) for promotional and/or commercial purposes. If Individual is under age 21, Parents or legal guardians must sign waivers and consent forms for the Individual to be allowed anywhere on the premises of or be present at any scheduled or nonscheduled gathering or proceeding which takes place at the Event(s). All Individuals [and parents or legal guardians of Individuals (if an attendee is under age 21)] of the Event(s) acknowledge and agree that any image taken or recording made of them while attending the Event(s) may also be used for promotional and/or commercial purposes. By registering for, or attending the Event(s), each Individual hereby: (i) acknowledges and agrees that any image taken or recording made of him/her at Event(s) (Talent Quest, Bible Quest and Youth Quest) shall be the sole and exclusive property of the International Pentecostal Holiness Church, Inc., (ii) consents to the use of his/her name, voice, likeness, interviews, and impromptu casual interactions recorded on video and contest or other performances and that all may be used by International Pentecostal Holiness Church, Inc. for promotional and/or commercial purposes as contemplated above, including without limitation the creation, promotion, distribution and sale of any work by International Pentecostal Holiness Church, Inc. comprised of the performances of contest winners or any still or video images, video and audio recordings and any likeness made of Individuals present at the Event(s), And that said Individuals (iii) waive any and all rights, throughout the universe that he/she may have arising from the use by International Pentecostal Holiness Church, Inc. thereof for promotional or commercial purposes as contemplated and, or described above.

K. Soundtracks

A contestant wishing to make use of a pre-recorded soundtrack produced and recorded originally by anyone other than the contestant himself or herself must use soundtracks produced by Daywind and sold either online at www.daywind.com or Daywind produced soundtracks available at a retail outlet pursuant to its arrangements with International Pentecostal Holiness

Church, Inc. in certain categories of vocal competition as outlined herewithin. For a list of Daywind soundtracks available for purchase and use, see Daywind soundtracks at your local retail outlet or www.daywind.com for selections and purchase. Use by a contestant of any other pre-recorded commercial soundtrack in certain vocal categories is prohibited, and will result in disqualification. In addition, any contestant making use of an unauthorized soundtrack acknowledges by their participation as a contestant that they shall and do indemnify and hold International Pentecostal Holiness Church, Inc. harmless from and against any and all third party liability arising from its use.

L. Copyright

WARNING: IT IS ILLEGAL TO USE OR REPRODUCE COPYRIGHTED MATERIAL WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT OWNER. By registering for Talent Quest, you are representing and warranting that: (i) any lyrics, music (other than authorized soundtracks made produced and sold by Daywind (where indicated below in certain categories), images, video and/ or other works of authorship used by you in connection with Talent Quest are original works of authorship created by you, and your use of those materials does not, and will not, infringe the copyrights or any other rights of any third party; and (ii) you will indemnify and hold International Pentecostal Holiness Church harmless from and against any and all liability arising from any breach by you of the representation and warranty in (i) above.

We encourage users of all materials associated with this program to set a positive, responsible Christian example by refraining from illegal use or copying of material in any form.

AUDIO RECORDING AND/ OR VIDEO RECORDING OF CONTESTANTS PERFORMANCES BY EVENT ATTENDEES OR CONTESTANTS IS STRICTLY PROHIBITED.

2012 Beyond Quest: Excel

Beyond Quest: Excel is a new program designed for young adults to continue using their ministry gifts and talents in an exciting venue designed just for them, with an even higher level of excellence on display. All Beyond Quest contestants will compete only on the national level as individuals in seven categories. *In* Division 1, first- and second-place winners will compete on the Talent Quest stage, where an overall winner will be chosen from a combination of judges' scores and audience selection.

GUIDELINES:

- A. Age: All contestants must be at least 20 years old and no older than 25 years old on January 15 of the participating year.
- B. Competition: Beyond Quest: Excel contestants will compete on the national level only (no district or conference level competitions). Competition will be held during the IPHC annual Youth Quest event. Beyond Quest is designed for individual competition only. No group entries will be allowed.

Contestants may enter in only one category in each division, but there may be several contestants in the same category from the same church or conference. (Example: There may be three entries in the Instrumental Category, all from the same church, and two entries in Instrumental Category from another church, resulting in five Instrumental Category entries from one conference.)

- C. Previous Winners: Beyond Quest: Excel winners will not be able to compete in the same category in which they won the previous year. This does not apply to those moving from Omega Teen to Beyond Quest: Excel.
- D. Registration: Beyond Quest contestants will use the Beyond Quest: Excel registration form. All registration forms must be submitted to the conference office by **April 15**. The conference DM Director will forward the Beyond Quest registrations to the national office, along with the conference winners in the Teen Division (Report of Judges) by May 1.
- E. Judging: All Talent Quest rules, themes, timings and guidelines will also apply for the corresponding category in Beyond Quest: Excel competition. Judging sheets for Beyond Quest: Excel will be the same as those for Talent Quest.
- F. Categories: Beyond Quest: Excel will consist of Two Divisions and Seven Categories.
 - >**Division 1** will include Vocal, Instrumental and Communication Arts Categories [**except Short Sermon**]. The first- and second-place winners from the three categories from Division 1 will compete on the Youth Quest Stage for an overall winner. Judging from the Youth Quest Stage will be done with a combination of judge's scores and audience vote.
 - >**Division 2** will include Short Sermon, Creative Arts, Creative Writing, and Video. Winners from Division 2 will not compete on stage for the overall winner.
- G. Winners from all categories for Beyond Quest: Excel will receive awards as determined by Youth Quest Committee.
- H. All performance rules and regulations (other than age) for each category are the same as for the corresponding categories in Teen **Division (including without limitation the provisions of subsections J (Consent and Waiver), K (Soundtracks) and L (Copyright), and the prohibition on Audio recording and video recording by contestants and event attendees as set forth in Section III (Registration).**
- I. Conference DM directors are asked to verify and approve each registrant's entry to meet guidelines. **If a contestant is unable to present his / her entry to the DM Director in person for verification the DM Director may request that a video representation of the performance be submitted.**

IV. CATEGORIES AND DIVISIONS:

JUNIOR and TEEN TALENT QUEST

Category 1 – Vocal Solo

*Division 1 – Female

*Division 2 – Male

Category 2 – Vocal/Instrumental

*Division 1 – Individual (1)

Division 2 – Ensemble (2 or more)

Category 3 – Vocal Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and maximum of twelve (12) singers

Division 3 – Minimum of thirteen (13) and no maximum number of singers

Category 4 – Instrumental Solo

*Division 1 – Wind

*Division 2 – Strings, Bowed

*Division 3 – Strings, Plucked

*Division 4 – Definite Pitch Percussion

*Division 5 – Indefinite Pitch Percussion

*Division 6 – Piano

Category 5 – Instrumental Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and no maximum number

Category 6 – Communication Arts

*Division 2 – Short Sermon Limited to one (1)

*Division 3 – Drama (Audible) Individual

Division 4 – Drama (Audible) Two (2) or more

*Division 5 – Drama (Inaudible – Mime) Individual (1)

Division 6 – Drama (Inaudible – Mime) Two (2) or more

*Division 7 – Drama (Inaudible – Human Video) – Individual (1)

Division 8 – Drama (Inaudible – Human Video) – Two (2) or more

***Division 9 – Classical Interpretive Dance - Individual (1)**

Division 10 – Classical Interpretive Dance – Two (2) or more

***Division 11 – Contemporary Interpretive Dance – Individual (1)**

Division 12 – Contemporary Interpretive Dance - Two (2) or more

***Division 13 – Creative Movement – Individual**

Division 14 – Creative Movement – Two (2) or more

Category 7 – Creative Arts Limited to one (1)

*Division 1 – Painting

*Division 2 – Graphic

- *Division 3 – Three-Dimensional Art
- *Division 4 – Enhanced Photography
- *Division 5 – Non-Enhanced Photography
- *Division 6 – Fabricated Art
- *Division 7 – Website Design

Category 8 – Creative Writing Limited to one (1)

- *Division 1 – Nonfiction
- *Division 2 – Fiction
- *Division 3 – Poetry

Category 9 – Video

Category 10 – Rap

- *Division 1 – Individual
- *Division 2 – Two or more

BEYOND QUEST: EXCEL

Division 1:

Category 1: Vocal

- 1.1 Vocal Solo
- 2.2 Vocal/Instrumental
- 10.1 Rap

Category 4: Instrumental

- 4.1 Wind
- 4.2 Strings, Bowed
- 4.3 Strings, Plucked
- 4.4 Definite Pitch Percussion
- 4.5 Indefinite Pitch Percussion
- 4.6 Piano

Category 6: Communication Arts

- 6.3 Drama (Audible)
- 6.5 Drama (Inaudible – Mime)
- 6.7 Drama (Inaudible – Human Video)
- 6.9 – Classical Interpretive Dance - Individual**
- 6.11 – Contemporary Interpretive Dance – Individual**
- 6.13 – Creative Movement – Individual**

Division 2:

Category 6: Communication Arts

- 6:2 Short Sermons

Category 7: Creative Arts

- 7.1 Painting
- 7.2 Graphics
- 7.3 Three-Dimensional Art
- 7.4 Enhanced Photography
- 7.5 Non-Enhanced Photography
- 7.6 Fabricated Art
- 7.7 Website Design
- 9.1 Video

Category 8: Creative Writing

- 8.1 Nonfiction
- 8.2 Fiction
- 8.3 Poetry

Category 1 – Vocal Solo

- Division 1 – Female
- Division 2 – Male

Definition: “When one performer, a single voice, is the principal medium of a composition, the number is said to be a solo.”

Accompaniment:

Original soundtracks performed, recorded and produced by the contestant or professional *soundtracks produced and sold by Daywind either online at www.Daywind.com or at your local Christian bookstore are allowed. Other commercially produced soundtracks are prohibited and will result in disqualification.* Background vocals on the track will result in disqualification.

There is no limit on the number of instruments that may accompany a vocal presentation. Any soundtrack used must be cued up by the contestant and be ready for play when given to the sound technician. Each soundtrack must be labeled with the contestant’s name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.

The contestant assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended. **Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.**

Guidelines:

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

Category 2 – Vocal/Instrumental

Division 1 – Individual (1)

Division 2 – Ensemble (2 or more)

Definition: “When a performer or performers are engaged in both the vocal and instrumental presentation of a song, it is said to be vocal/instrumental.”

Accompaniment:

There is no limit on the number of instruments that comprise the ensemble; however, all instrumentalists must be within the age limits of the competition (i.e., only teens in Teen Talent Quest or only juniors in Junior Talent Quest).

Soundtracks, whether commercially or originally produced, are prohibited for this category. Use of such in this category will result in disqualification.

Guidelines:

All **contestants**, vocalists and/or instrumentalists, must be in the appropriate age group of the competition.

In Division 1 the vocal soloist must also play an instrument.

In Division 2 there is no limit on the number of vocalists or instrumentalists. Not every vocalist must play an instrument, nor must every instrumentalist vocalize the song.

There shall be no conductor for this category. Judging shall be based on both the vocalization and instrumentation of the song.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES for presentation

Set-Up: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

Category 3 –Vocal Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and maximum of twelve (12) singers

Division 3 – Minimum of thirteen (13) and no maximum number of singers

Definition: “When two or more performers are equally engaged in singing a piece of music, it is said to be an ensemble.”

Accompaniment:

Original soundtracks performed, recorded and produced by the contestant or professional *soundtracks produced for sale by Daywind and available online at www.daywind.com or Daywind soundtracks available at your local retail outlet* are allowed. *Other commercially produced soundtracks are prohibited and will result in disqualification.*

Background vocals on the track will result in disqualification.

There is no limit on the number of instruments that may accompany a vocal presentation.

Any soundtrack used must be cued up by the group and be ready for play when given to the sound technician. Each soundtrack must be labeled with the group’s name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.

The group assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended. **Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.**

Guidelines:

All divisions in Category III may have a director if desired. To direct a group, movement of hands, arms, and mouth is permissible. The director must be visible to the judges and the audience. A five-point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

Category 4 – Instrumental Solo

Division 1 – Wind

Woodwinds: clarinet, saxophone, oboe, English horn, bassoon, contrabassoon, flute, piccolo, harmonica

Brass: French horn, trumpet, cornet, trombone, tuba

Division 2 – Strings, Bowed: viola (double bass or string bass), violin, cello

Division 3 – Strings, Plucked: harp, lute, guitar, ukulele, banjo, mandolin, etc.

Division 4 – Definite Pitch Percussion: Kettledrum, xylophone, marimba, chimes, bells

Division 5 – Indefinite Pitch Percussion: Snare drums, bass drums, tambourine, triangle, cymbals, gong (or tom-tom), castanets, maracas (rattle)

NO ELECTRONIC DRUMS ALLOWED. (The National Fine Arts Department will *NOT PROVIDE* one [1] set of acoustic drums that may be used by those who are unable to bring their own. Coordination of use must be made with venue host.) *DRUMS FOR USE DURING PERFORMANCE, ACCOMPANIMENT OR REHEARSAL.*)

Division 6 – Piano solo

THE NATIONAL FINE ARTS DEPARTMENT CANNOT GUARANTEE THE USE OF A PIANO OR KEYBOARD FOR REHEARSAL TIME. CONTESTANTS WILL BE ALLOWED A 60 SECOND WARMUP BEFORE THEIR PERFORMANCE.

Definition: “When one performer on an instrument or instruments is the principal medium of a composition, the number is said to be a solo.”

Accompaniment:

Divisions 1 – 5: No more than one instrumental accompaniment. This accompaniment can be any instrument except the instrument that is the principal instrument being performed. When used, the electronic keyboard must be played in a single instrument mode, except for the instrument being performed. Instrumental entries may use only non-professional soundtracks that contain only piano or electric (in piano mode) accompaniment.

Division 5: Accompaniment is required: any single instrument other than the instrument being played. Only non-professional *original* single instrument CDs allowed.

Division 6 – No accompaniment is allowed.

The venue host and/or DM Director shall provide only one (1) piano, and that shall be the piano used for the competition. ***THE NATIONAL FINE ARTS DEPARTMENT CANNOT GUARANTEE THE USE OF A PIANO OR KEYBOARD FOR REHEARSAL TIME. CONTESTANTS WILL BE ALLOWED A 60 SECOND WARMUP BEFORE THEIR PERFORMANCE.***

Guidelines:

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

Category 5 – Instrumental Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and no maximum number

Definition: “When two or more performers are equally engaged in playing a piece of music, it is said to be an ensemble.”

Accompaniment:

Divisions 1 & 2: No more than one instrumental accompaniment and this accompaniment must be piano or electronic keyboard. The electronic keyboard must be played in standard piano mode.

Divisions 1 & 2: Only non-**commercial original** soundtracks that contain only piano or electronic (in piano mode) accompaniment may be used.

Divisions 1 & 2 Bell Choirs may participate in the appropriate Division 1 or 2 with the appropriate number of **contestants**.

Guidelines:

All divisions in Category 5 may have a conductor, if desired. To direct a group, movement of hands, arms and mouth is permissible. The director must be visible to the judges and the audience. A five-point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Set-Up: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

Category 6 – Communication Arts

Division 2 – Short Sermon

Definition: “A biblical message that must include scripture quotations.” **The Short Sermon Category has the assigned theme: “*DYNAMIC*.” Use a biblical scripture text of your choosing to support the theme.**

Guidelines:

All presentations must be in harmony with the Articles of Faith of the International Pentecostal Holiness Church. A time limit of five minutes is allowed for each sermon presentation from start to finish. All entries must be original material, not simply a memorization of someone else’s message. Speakers are, however, permitted to use illustrations that are not from their own personal experience (with proper recognition), as well as those from their own experience. Sources for direct quotes should be cited. The entire sermon does not have to be memorized. The **contestant** is allowed to use notes. The only props allowed are a podium, a folding chair, hand-held visual aids, and a Bible. These are optional and will not decrease the **contestant’s** score if not used. The wearing of costumes is not permitted; however, the wearing of a suit, sports coat, or dress is not considered a costume. The use of audiotapes and other audiovisual

devices is not permitted. All presentations should be given with due reverence for God and His people and should not be a cynical portrayal of any form of the ministry.

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins. Timing for sermon presentations begins at the first sound of voice following this self-identification. Timing ends at the close of the last word.

Timing for all presentation categories begins with the first note of music or movement of the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

Division 3 – Drama (Audible) Individual

Division 4 – Drama (Audible) Two (2) or more

Division 5 – Drama (Inaudible – Mime) Individual (1)

Division 6 – Drama (Inaudible – Mime) Two (2) or more

Division 7 – Drama (Inaudible – Human Video) Individual (1)

Division 8 – Drama (Inaudible – Human Video) Two (2) or more

Definition: “Broadly defined, a drama is a literary composition that tells a story by means of dialogue and action to be performed on a stage by actors.”

Audible – Divisions 3 & 4: Puppetry, ventriloquism, and dramatic or comedy skits.

Mime – Divisions 5 & 6: “The acting out of a story without speech or musical accompaniment, but does *not* allow the use of props.” Any use of props will **result in a 25-point penalty deduction from the total score.**

Mime: General Information

- 1. The selection should be thoroughly familiar to the contestant, with care given to convey a conscious line of thought through articulated movement.***
- 2. Only original works are acceptable, with both content and expression of content being factors. [See Copyright regulations]***
- 3. The presentation will be judged as a whole. It should be clean, precise and without superfluous movement.***
- 4. Mime should be done in silence, without words or music.***

Human Video (Pantomime) – Divisions 7 & 8: “The acting out of a play or entertainment in which the performers express themselves mutely by gestures, to the accompaniment of music. ***Telling a story thru the character / characters, with a plot line. [It has a beginning, middle and an end with an introduction, rising action, climax, falling action and resolution]***” Props may or may not be used. The elements of movement should be

clearly and primarily for development of the character. ~~While this category may have dance movements, this category is not designed for dance choreography.~~ **The emphasis is on story and the portrayal of character(s).**

Human Video: General Information

- 1. The suitability of the performance is a part of the judging process.**
- 2. The performance should be thoroughly familiar to the contestant memorized and studied for dramatic content.**
- 3. This is a dramatic performance and should be executed as such. The words of the song selected should be interpreted honestly in a manner befitting the stage.**
- 4. The development or growth of the characters must be seen throughout the performance. The performer(s) must remain in character at all times.**
- 5. In Human Video, there is the progressive telling of a story, a continuous uninterrupted story that progresses through the piece. The piece should be performed so that the audience can follow the storyline even if the music was removed. If a refrain is repeated the story and character must continue forward without repeating previous movement. The story line goes on until it is finished.**
- 6. Only the performance of original works created by or for the contestant is allowed. The re-enactment of a commercially produced choreographical work is prohibited.**

Accompaniment:

Drama – Audible: *Use of original non-professional soundtracks performed, recorded and produced by the contestant or professional **soundtracks and or commercially produced music or digital media** that do not contain vocals **are allowed**.*

Drama – Inaudible – Human Video: *Use of original non-professional soundtracks performed, recorded and produced by the contestant or professional **soundtracks or commercially produced music or digital media** with or without vocals **are allowed**.*

Any soundtrack used must be cued up by the contestant and be ready for play when given to the sound technician. Each soundtrack must be labeled with the contestant's name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.

The contestant assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended. **Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.**

Guidelines:

Costumes and makeup are permitted. Costumes are to be **modest** and **appropriate** for Christian worship.

Props and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance, within a three-minute time frame. There is a three-minute set-up time limit for the use of props.

Emphasis in judging shall be placed upon character portrayal, vocal expression/enunciation, costuming/appearance, stage presence, and overall effectiveness of performance.

Category 6: Divisions 4, 6 & 8 may have a conductor if desired. To direct a group, movement of hands, arms and mouth is permissible. The director must be visible to the judges and the audience. A five-point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Set-Up: 3 MINUTES

Contestants are required to identify themselves and their selection before their drama presentation begins. Timing for stage performances begins at the first sound of voice or music or the first action of drama following this self-identification. Timing ends at the close of the last word or note of music, or the last action in performance. To avoid confusion as to when timing for drama presentation begins, all contestants should begin and end with their heads bowed and standing in position.

Timing for all presentation categories begins with the first note of music or movement of the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

****Division 9 – Interpretive Dance (Classical) Individual***

Division 10 – Interpretive Dance (Classical) - Two (2) or more

****Division 11 – Interpretive Dance (Contemporary) Individual***

Division 12 – Interpretive Dance (Contemporary) Two (2) or more

****Division 13 – Creative Movement – Individual***

Division 14 – Creative Movement – Two (2) or more

Definition: “Interpretive dance is the use of symbolic gestures and movement to complement the lyrics and/or music of a sacred song with an emphasis on choreographed interpretation of the music, utilizing dance technique. **Praise or sacred dance focuses on bringing praise and worship to God instead of self. It expresses an appreciation, reverence, and dedication to God our Savior and Lord.**” Psalms 149:3)

Costuming plays an important role in the presentation of Interpretive Dance and Creative Movement. Due to the spiritual nature and role of interpretive dance and creative movement in the church, costuming should also be conducive to enhancing worship and not distracting

to the performance. PLEASE SEE GUIDELINES FOR CREATIVE DANCE AND MOVEMENT COSTUMING ALL DANCE AND CREATIVE MOVEMENT CATEGORIES SHOULD REFRAIN FROM ANY OFFENSIVE OR SUGGESTIVE MOVEMENTS. A 5 POINT PENALTY MAY BE APPLIED FOR THE USE OF SUCH.

DRESS SHOULD BE CONSERVATIVE AND MODEST, NOT SUGGESTIVE, AND SHOULD NOT DISTRACT FROM THE PERFORMANCE.

Classical dance incorporates **Ballet, Pointe, Lyrical and/or Liturgical** movements in its presentation. It is characterized by grace and precision of movement and by formal gestures, steps and poses.

Contemporary dance includes but is not confined to **Contemporary, Jazz, Hip Hop, Break, Tap, Clog and/or Free style, Step, Urban,** etc.

Creative Movement: General information

- 1. Creative movement is an artistic form of rhythmical steps and drama set in time to music. Elements include dance-like movement of any form, dramatic presentation, banners, flags, etc. All movement must be uniform throughout the piece.***
- 2. Only the performance of original works created by or for the contestant is allowed. The re-enactment of a commercially produced choreographical work is prohibited.***
- 3. Limited handheld props (hat, cane, batons etc.) may be used by the performer, though no sets will be allowed.***

Accompaniment:

Dance entries may use original soundtracks performed, recorded and produced by the contestant or professional ***soundtracks and or commercially produced music or digital media are allowed, said soundtracks or music may or may not contain vocals.***

Any sound or music track used must be cued up by the contestant and be ready for play when given to the sound technician. Each tape must be labeled with the contestant's name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.

The contestant assumes all risks of possible sound or music track malfunctions! Backup soundtracks are recommended. **Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.**

Guidelines:

Costumes and makeup are permitted. Costumes are to be **modest** and **appropriate** for Christian worship. A dancer ~~should~~ **MUST** wear leggings or tights underneath the garment that are the same color as the skirting (or outer garment). Example: If the outer garment is black, the dancer should wear black leggings or tights. Any type of "suntan" or "skin-colored" tights or leggings is not encouraged. ***SEE GUIDELINES FOR APPROPRIATE DRESS.***

TOPS SHOULD BE MODEST AND THOSE DESIGNED FOR DANCE PERFORMANCE. TANK TOPS AND SPAGHETTI STRAP TOPS SHOULD NOT BE WORN. NO LOW CUT OR SCOOPED NECKLINES ARE ACCEPTABLE. A FIVE (5) POINT PENALTY CAN BE GIVEN FOR IMMODEST COSTUMING.

Dance and Creative Movement Ministry Costume Guidelines and Recommendations

WHEN MINISTERING IN DANCE, ONE MUST COSTUME IN A MANNER THAT DOES NOT DISTRACT FROM THE MESSAGE BEING PRESENTED. Using tasteful and modest dress is essential. Below are guidelines to help dancers costume appropriately. When in doubt, error on the side of caution in dance ministry costuming. Costumes do not need to be expensive but should be thought out, ironed, clean, and be an extension of the message. [Examples: Loose pink t-shirts with loose jeans and a turquoise headband and sweatshirt tied around the waist for a teen girl hip hop group number, or, simple sundress with a color coordinating fitted t-shirt underneath and leggings or dark colored tights and dance shorts under the dress and matching flower or ribbon in the hair.]

NECKLINES: Young ladies should keep necklines no lower than one credit card depth lower than the collar bone. Blouse or leotard should not gape open when dancer bends forward at a 90 degree angle. If a costume needs more modesty at the neckline, an added scarf, costume trim, or layered camisole can be added.

SLEEVES AND STRAPS: Sleeves are not required although they might want to be worn as sleeves draw an obvious line in dance movement. If a tank top type costume or leotard is worn, extra care must be taken for modesty under the arm as well as with undergarments being covered. Tank straps should be one inch thick or wider. To thicken camisole straps, braided material, trim, or a second under layer may be added to the primary costume top. Shrugs or a second layer can also be used to add modesty to a typical ballet or lyrical costume.

SKIRTS AND SHORTS: Length of skirt/shorts should be no shorter than one credit card height above the top of the knee. Pink ballet tights or coordinating tights should be worn under the skirt. Black tights are also a good selection under a skirt while adding a black matching accessory such as a belt, hairband, or trim at another place on the costume to maintain artistic continuity. Black dance pants or leggings can also be worn underneath shorter skirts.

PANTS/CULOTTES: Pants are a nice selection as they show all leg work in choreography well while also being modest. Black dance/yoga pants are a nice base while color design and symbolism can be developed with the blouse, accessories, or props. If more modesty is desired in addition to pants or culottes, cloth panels can be added to the front and back or a large scarf or sarong can be wrapped around the waist. Tights and socks should match the pants/culottes along with shoe color when possible. Loose sweats or jeans are a nice pants selection for hip-hop dance.

MATERIAL SELECTION: There are some materials which are nice for dance ministry for both artistic and modesty purposes. Crushed velvet is more modest than traditional lycra. Chiffon and georgette loose blouses from retail stores or websites are a nice selection for lyrical or slow worship dances. Layers add artistic depth as well as more modesty in upbeat or dramatized dances. Some layers to consider are vests, large t-shirts cut in various ways layered over one another, open cardigan or button down shirts over a t-shirt or leotard, draped tunics made from simple rectangular or triangular materials in two panels for the front and back of the body.

GUYS: Jeans, black or khaki pants, or sweats are a nice base while adding a t-shirt, dress shirt, or layered shirts. Socks should match pant color.

HAIR: Well thought out hair style for ladies and young men can add a more polished or artistic feel to the dance presentation. For example, for worship lyrical presentation a soloist or group may choose to all wear hair buns or low ponytails. For a hip hop number, various braids and hair accessories may be used. For a more uniform look for a group, a hat, scarf, or flower in the hair can be used.

DRESS REHEARSAL: BEFORE COMPETING OR DANCING BEFORE A CONGREGATION OR AUDIENCE, A FULL DRESS RUN-THROUGH SHOULD BE DONE TO MAKE CERTAIN ALL COSTUME PIECES ARE GOING TO FUNCTION AND MOVE WELL WITH THE CHOREOGRAPHY AND ACTING. ONE TO THREE ADULTS SHOULD OBSERVE THE RUN-THROUGH TO TAKE NOTE OF ADD-ONS OR CHANGES NEEDED PRIOR TO THE PERFORMANCE.

Suggested Liturgical Dance Costume Websites: [we do not warrant or guarantee the use of any of these companies or sites, they serve only as examples] www.discountdancesupply.com, www.dancewearsolutions.com, www.justforkix.com, www.dancedistributors.com

Props and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance, without causing undue delay in the competition. There is a three-minute set-up time limit for the use of props.

Emphasis in judging shall be placed upon fluidity of movement, choreography, appearance, stage presence, **technique, technical difficulty, cohesiveness**, and overall effectiveness of performance.

Divisions **10, 12, AND 14** may have a conductor if desired. To direct a group, movement of hands, arms and mouth is permissible. The director must be visible to the judges and the audience. A five-point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their dance presentation begins. Timing for presentations begins with the first note of music or action following this self-identification. Timing ends at the close of the last note of music or action.

Any pause in the middle of a presentation will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

See Sample Judging Sheet section.

Category 7 – Creative Arts Limited to one (1) individual *contestant*

There is *no* assigned theme for art in **2012**. Contestants will choose a Scripture passage to support their piece.

Creative Arts themes shall be determined annually at the National DM Council.

Division 1 – Painting: Acrylic, oil, watercolor or any combination of these

Division 2 – Graphics: Pen, pencil, woodcut, linoleum cut, chalk, linocut, pastel pencils, silkscreen, or any combination of these

Division 3 – Three-Dimensional Art: Ceramic, metal, wood, papier maché, plaster, string, stone, plastic, clay, etc., or any combination of these

Division 4 – Enhanced Photography: image manipulated and changed from the original montage, photomechanical, non-objective, or any combination of these

Division 5 – Non-Enhanced Photography: original image with no changes or touch-ups.

Division 6 – Fabricated Art: Three-dimensional art using prefabricated molds, prints, etc.: ceramic, metal, wood, papier maché, plaster, string, stone, plastic, clay, etc., or any combination of these

Division 7 – Webpage Design

Definition: Any specific skill or its application – “the making or doing of things that have beauty and form.”

Guidelines:

The work must be the original work of one contestant.

Divisions 1, 2, 3, 5: No prefabricated molds, prints, etc., may be used.

Divisions 1, 2, 3 & 6 will have time limits as follows: The contestant must work on a project of similar nature to that of completed project before the judges for a period of time to be established by the judges on the conference and national levels. The contestant must present one completed project for judging.

Division 4: All contestants shall present one photograph (minimum size: 8 inches by 10 inches) for ultimate judging, except when a montage is entered (Division 4 only). The montage shall be judged in its entirety. Computer-generated improvements are allowed in order to enhance the original photograph (cropping, contrast, color changes, etc.). An information page must accompany the entry that details the type of camera, software product and any other form of technology used to produce the image.

Division 5: An original photograph must be presented with no manipulation or touch-up of the image. No typography is to be added to the image. Only one image, which shall be a minimum size of 8 inches by 10 inches, is to be presented for judging.

Divisions 4 & 5: Additional display items are not permitted. The contestant must present a portfolio containing five (5) photographs (no larger than 4 inches by 6 inches) for

discussion and interview purposes with the judges. **Computer portfolios are not permitted.** A five-point deduction will be assessed if there are more or less than five photographs and/or if they are larger than 4 inches by 6 inches. No more than five points may be deducted total for portfolio infraction.

Division 7: The **contestant** must be responsible for the construction of the entire website and its content. Please use caution with your provider to assure no offensive pop-ups occur. **The site address must be listed on the contestant's National Talent Registration Form.** Entries on the national level should be online and available for judging by **June 1**; no changes can be made after that date.

Websites must be informative, Christian-oriented, and culturally relevant. Each entry will be evaluated on the following criteria:

- Layout – design and functionality
- Logical flow
- Pages properly linked
- Speed and user-friendliness
- Creativity

Copyright policy: Youth Quest and the International Pentecostal Holiness Church are not responsible for assuring all material included on students' websites are in compliance with existing copyright laws. Students alone bear the responsibility for assuring they have either the copyrights for or the explicit written permissions for use of all graphics, parodies, recorded music, and/or sound files included.

Do not vary from these requirements. Any violation of requirements will result in a five-point penalty for each violation.

See General Rules, Penalties, and Judging sections for information affecting all categories.

See Sample Judging Sheet section.

Category 8 – Creative Writing – Limited to one (1) individual *contestant*

The three divisions of Creative Writing have an assigned and announced theme. All three divisions have the same theme, which shall be consistent with a spiritual emphasis.

Creative Writing themes shall be determined annually at the DM National Council Meeting. **The 2012 theme for Creative Writing is “DYNAMIC.” Please choose a Scripture passage to support the theme.**

Division 1 – Non-Fiction

Division 2 – Fiction

Division 3 – Poetry

Definition: “The art of putting words and sentences together to form an original expression of literary composition.”

Guidelines: *UNLESS SPECIFIED A 5 POINT PENALTY WILL BE APPLIED IF GUIDELINES ARE NOT FOLLOWED.*

Improvement of article content on any level of competition is permitted and encouraged. Creative Writing *contestants* are not required to read their paper at the conference or national levels. The venue host can provide a designated reader if the *contestant* wishes for the paper to be read aloud. *Contestant* must be present at the conference and national finals.

Divisions 1 and 2: Articles must be between 800 and 1000 words for teens (including footnotes). Length of articles for juniors must be between 400 and 600 words (including footnotes). Contestants will not be timed as such but must stay within the word limits. **Contestants exceeding the upper word limit or coming short of the lower limit will be penalized ONE POINT for each group of five words or any part of a five-word group.** (A word is defined as a letter or group of letters representing a unit of language.)

Division 3: Length of prose not to exceed 250 words – no minimum requirement.

The writing contestant has a choice in the form of submission. Six (6) copies of the article may be submitted by **CERTIFIED** mail, or the article may be e-mailed to the National office in either PDF or DOC format. Please type **“Talent Quest writing” and your name** in the subject line and attach a **READ RECEIPT. It is the responsibility of the contestant to follow up on his or her submission.**

The articles must be submitted by the *contestant* by **June 1** to the following address: Discipleship Ministries Talent Quest, P.O. Box 12609, Oklahoma City, OK 73157 or e-mailed to dmdinfo@iphc.org. ~~*and attach a read receipt.*~~

Entries must be typewritten and double-spaced. No entry will be considered if it is written in all capital letters. (Junior *contestants* will not be penalized for typing errors.)

Full credit should be given for quotations, either within the manuscript or with proper footnotes.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Presentation: (Divisions 1, 2, and 3)

Type on 8½- by 11-inch paper.

Include the contestant’s full name, age, address, phone number, and number of words; must be typed in the upper left-hand corner of the first page.

Start the article about a third of the way down the first page with 1-inch margins on sides and bottom. The contestant’s full name, topic, and page number must be at the top of each additional page, with a 1-inch margin between the page number line and the first line of copy. (Refer to sample format on page 33.)

Division 3: Margins must be at least one inch (1”) on the sides and the bottom. Poetry must be double-spaced.

A 5 POINT PENALTY WILL APPLY IF GUIDELINES FOR PRESENTATION ARE NOT FOLLOWED.

See Sample Judging Sheet section.

Category 9 – Video

The Video category has an assigned and announced theme. **The 2012 theme will be “DYNAMIC.” Please choose a Scripture passage to support the theme.**

Definition: “The art of presenting a Christian-oriented narrative story, documentary, or music through the medium of video.”

Guidelines:

Contestant must be present at the conference and national finals.

More than one person may participate on the video team (i.e., director; photographer; editor; lighting, sound, or special effects person[s]; graphic design person[s]; etc.). Each ***contestant*** on the video team must be in the appropriate age group of the competition.

The subjects of the video do not have to be the same age as those in the competition (i.e., adults, children, or even pets can be on-camera personalities or performers).

Graphic text is required and shall include at least the following: the title of the video; the name of the video team; the name(s) of the member(s) of the video team and their respective responsibilities; names of all performers and characters; and accreditation given to the creator(s) of any material used.

All video material must be originated by contestants.

Professional audio tracks may be used, but must be credited.

Six (6) DVD copies of the video must be submitted by the ***contestant*** by **June 1** to the following address: Discipleship Ministries Talent Quest, P.O. Box 12609, OKC, OK, 73157 **by certified mail. If shipped via UPS or FED-X, ask for signature to be required. It is the responsibility of the contestant to verify that his or her work has been received.**

Video team members shall submit to an interview at the time of competition.

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection through the use of graphics. Timing for video begins at the first image or sound, including this self-identification. Timing ends at the close of the last image or sound.

See Sample Judging Sheet section.

Category 10 – Rap

Division 1: Solo

Division 2: Two or More

Definition: “A type of rhythmic talking often accompanied with rhythmic instruments.”

Guidelines:

The rap selection must present a clear Biblical message that reflects a personal faith. Any use of gestures should be to enhance the spiritual effect of the performance.

Accompaniment:

Professional or non-professional soundtracks/digital medium without background vocals are allowed. “Beatbox” background vocal sounds are permitted. “Beatbox” is a form of vocal percussion that primarily involves the art of producing drumbeats, rhythm, and musical sounds using one’s mouth. Contestant may create an original soundtrack to use in his or her performance based on commercial music or samples of commercial music, but all said music or samples must originate from commercial Christian music. No music samples, sampled beats or vocals will be allowed if they originate from “mainstream” or secular music sources. Talent Quest music licensing does not extend to “mainstream” or secular music therefore they are strictly forbidden. Failure to abide by this rule will result in disqualification of the contestant.

There is no limit on the number of instruments that may accompany a vocal presentation.

Any soundtrack used must be cued up by the contestant and be ready for play when given to the sound technician. Each soundtrack must be labeled with the contestant’s name, category, division of competition, and track number. Failure to comply with these requirements may result in a five-point penalty.

The contestant assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended. **Attaching tape or any sticking material to the CD will result in damage and possibly make the CD unusable.**

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music or word from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation

will *not* pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

V. GENERAL RULES

A. Director / Conductor

Only Category 3 – Divisions 1, 2, & 3; Category 5 – Divisions 1 & 2; and Category 6 – Divisions 4, 6, 8, **10**, 12, & **14** may have a director/conductor, who may or may not be a part of the competing group. The director must be visible to the judges and the audience. A five-point penalty will be assessed if this positioning is not followed.

B. Advancement to the National Level

Only teen winners and the second- and third-place finishers **scoring 270 or better** on the conference level are permitted to compete on the national level. **Beyond Quest: Excel entries compete only on the national level.**

C. Presentation Emphasis

Since it is the purpose of the program to encourage the presentation of music, speeches, arts, and writings suitable to be used in the worship of the Lord, the competition is confined to the presentation of Christian talent. All aspects of a presentation, including material, costuming, and movement, are to be consistent with a Christian witness.

D. Contesting a Rule Violation

If, during competition, a contestant believes a rule has been violated, he/she must contest to the chairman of judges before the final decision of the judges has been announced. Once the final decision of the judges has been announced, no contest will be allowed. The chairman of judges will inform the person in charge of the complaint of the contestant, and the person in charge will be responsible for making an ultimate ruling on the matter. The ruling cannot be appealed unless the contestant can clearly show that a WRITTEN RULE has been violated. Appeals may be made to the next highest level only (i.e., local to district; district to conference; conference to national; and national to the Discipleship Ministries Division Council).

E. Sound System Control

Sound technicians will be allowed to balance the volume level of contestants with that of their musical accompaniment. During musical ensemble presentations, all microphones will be adjusted to the same relative volume level. It is the responsibility of the vocal or instrumental ensemble to achieve “balance.” Master volume controls will remain at the same level during performances except under extenuating circumstances.

F. Equipment

The talent director at each level of competition – District, Conference, and National – shall be responsible for adequate sound equipment and one (1) piano. Any other needs of special equipment or instruments shall be the responsibility of the contestant(s). **The National Talent office will *NOT* provide ~~one set of~~ acoustic drums for use on the national level. Contestant should coordinate use with venue host.**

G. Incendiary or pyrotechnic devices

None of any type will be allowed. In addition, use of fog machines and strobe lights is not permitted.

H. Lighting

The house lights will remain constant at every level of competition.

VI. PENALTIES

A. Exceeding Time Limits

Talent presentations exceeding the time limit will be penalized one (1) point for each second over the time limit.

B. Penalty points shall be subtracted from total points earned.

C. Timekeepers

Three timekeepers shall be appointed on each level of competition. Timekeepers will submit their time sheets to the chairman of judges, who shall determine what, if any, penalty points shall be assessed.

VII. JUDGING RULES

A. Number of Judges

No fewer than three (3) qualified judges, with the option of five (5), shall be chosen to judge each of the following areas: (This applies to district through conference competition.)

Category 1-3, 10: Vocal

Category 4-5: Instrumental & Keyboard

Category 6: Short Sermon & Drama

Category 7: Art

Category 8: Creative Writing

Category 9: Video

1. It is mandatory that five judges be used at the national level. The high and low scores will be deleted on each contestant and the three (3) median scores retained. In case of a tie the total of the five (5) judges shall be used to break the tie. It is highly recommended that five (5) judges be used on the district and conference levels.

2. In no case should a judge who has close ties with any of the contestants be selected.

B. Securing Judges

1. It is the responsibility of the conference DM Director to secure adequate and competent judges for the district and conference competition.

2. It is the responsibility of the national Talent Quest coordinator to secure adequate and competent judges for the national competition.

C. Judging Qualifications

It is vitally important that careful consideration be given to the qualifications of judges on all levels.

D. Chairman of Judges

A chairman of judges shall be appointed on the district, conference, and national levels. The chairman of judges shall:

1. Explain in detail to all judges the judging sheet and rules relative to the judging procedure, furnishing them with copies of the judging sheets. This instruction should be done carefully and before competition begins.

2. Receive all judging sheets and see that they are properly tabulated. The judges shall be given opportunity to review their sheets and make any changes they desire.

3. At least one other person shall assist the chairman of judges in totaling all scores. This includes individual judging sheets as well as overall scores.

4. Enter the names of the winners and the first and second runners-up in each category on the "Report of Judges."

5. Give the report to the director in charge, who shall announce the winners.

E. Scoring and Remarks

Judging is to be placed on a standardized form, and each area of evaluation shall be judged on a point scale of 1-10. Each item on the judging sheet is to be properly checked and weighed in importance to the performance of the talent involved.

1. Judging must be totally impartial. Each judge shall use a standard judging sheet and mark his scores without conferring with another judge. No negative personal remarks shall be written on judge sheets. The combined score of all judges will be considered the final score. EXCEPTION: See VII (A) (1).
2. Audience response will not be considered.
3. Upon conclusion of the awards ceremony, contestants may receive judges' sheets. Any identification of the judges shall be removed prior to sheets being given to the contestants.
4. All judges are requested to refrain from voicing personal opinions relative to winners or losers of any category that might reflect or show disagreement with the official decision of the judges.

F. Tiebreaker Rules

In the event of a tie remaining after the procedure is used as described in Section A above, or when only 3 judges are used, the following procedure will be practiced: new judging sheets will be issued, and the tied entries will perform again for the judges to determine the winner. The chart below shows the number of points to be added to the original scores of entries involved in a tiebreaker to keep all scores in descending order. NOTE: The original score of the entry receiving the lowest score in a tiebreaker does not change regardless of the number of entries tied.

Rank in Tiebreaker	Add to Entry's Original Score
1	0.9
2	0.7
3	0.5
4	0.3
5	0.1

VIII. AWARDS

A. Local Level

Local churches are encouraged to present some form of award to their local winners.

B. District Level

Awards for winners of district competition should be appropriate awards.

C. Conference Level

Awards for winners of conference competition should be appropriate awards.

D. National Level

Awards for winners of national competition should be appropriate awards.

E. Securing Awards

It is the responsibility of the director in charge on each level of competition to secure proper awards for all contestants.

VIII. CORRECTIONS

Discipleship Ministries reserves the right to make corrections, additions, deletions, and changes to these guidelines to facilitate and enhance the ongoing development of the National Talent Quest. The corrections, if any, will be released to conference Discipleship Ministries Directors for distribution to local churches after approval by the National Discipleship Ministries Division Council. These corrections or changes are submitted to the council by the national Talent Quest coordinator at the recommendation of the National Talent Quest Committee. Likewise, suggested improvements or changes are welcomed for consideration by the National Talent Quest Committee.

IX. CONTACT INFORMATION

For questions and or comments about the National Talent Quest Ministry contact:

- National Discipleship Ministries Office (405) 787-7110 x3324 or dmdinfo@iphc.org
- National Talent Quest Coordinator, Ron Fredericks (540) 674-4131 x 206 or rfredericks58@aol.com

Judging Criteria

Category 1: VOCAL SOLO	TONE (quality, beauty, control)	INTONATION (pitch & accuracy)	TECHNIQUE (breathing, posture, rhythm, accuracy of notes)	DICTION (naturalness, purity of vowels, clarity of consonants)	INTERPRETATION (phrasing, style, expression)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (suitable for voice, not judges' preference)	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 2: VOCAL/ INSTRUMENTAL	VOCAL TONE (quality, beauty, control)	VOCAL INTONATION (pitch, accuracy)	VOCAL TECHNIQUE (breathing, posture, rhythm)	INSTRUMENTAL TECHNIQUE (note accuracy, rhythm, fingering, facility, degree of difficulty)	INTERPRETATION (phrasing, style, expression, tempo, dynamics)	DICTION (naturalness, purity of vowels, clarity of consonants)	SYNTHESIS (blending of musical elements into a whole)	MUSICAL EFFECT (fluency, vitality, artistry, choice of music, memorization)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 3: VOCAL ENSEMBLE	TONE & INTONATION (quality, beauty, control, pitch and accuracy)	CHOICE OF MUSIC (suitable for voice, not judges' preference)	TECHNIQUE (breathing, posture, rhythm, accuracy of notes)	DICTION (naturalness, purity of vowels, clarity of consonants)	INTERPRETATION (phrasing, style, expression)	MEMORIZATION (must be memorized)	HARMONIC BALANCE (blend, use of harmonic parts)	MUSICAL EFFECT (feeling of ensemble, fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: INSTRUMENTAL SOLO Division 1 – Wind	TONE (quality, beauty, control)	INTONATION (pitch, accuracy, and tuning)	TECHNIQUE (articulation, auxiliary, fingerings, breathing, embouchure, facility, rhythm)	INTERPRETATION (phrasing, style, expression, dynamics, tempo)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (selection suitable for contestant's instrument and ability)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: INSTRUMENTAL SOLO Division 2 – Strings, Bowed Division 3 – Strings, Plucked	TONE (quality, beauty, control)	INTONATION (pitch, accuracy, and tuning)	TECHNIQUE (bowing, facility, fingering, rhythm)	INTERPRETATION (phrasing, style, expression, dynamics, tempo)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (selection suitable for contestant's instrument and ability)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: INSTRUMENTAL SOLO Division 4 – Percussion (definite pitch) Division 5 – Percussion (indefinite pitch)	TONE (quality, beauty, control)	TECHNIQUE (rhythmic accuracy, variation in tempo, execution)	POSITION (body, hands, instrument)	INTERPRETATION (phrasing, style, expression, dynamics)	MEMORIZATION (must be memorized)	SYNTHESIS (blending of musical elements into a whole)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: PIANO	TONE (quality, beauty, control)	CHOICE OF MUSIC (degree of difficulty)	TECHNIQUE (note accuracy, finger dexterity, precision, use of pedals, rhythm)	INTERPRETATION (phrasing, style, contrast, mood, tempo)	MEMORIZATION (must be memorized)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise, use of stage)	OVERALL PERFORMANCE
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 5: INSTRUMENTAL ENSEMBLE Division 1 – Duets, Trios, Quartets Division 2 – Min.5	TONE (quality, beauty, control)	CHOICE OF MUSIC (selection suitable for contestant's instrument and ability)	TECHNIQUE (rhythmic accuracy, variation in tempo, execution)	INTERPRETATION (phrasing, style, expression, dynamics, tempo)	MEMORIZATION (must be memorized)	SYNTHESIS (blending of musical elements into a whole)	INTONATION (pitch and accuracy level, tuning)	MUSICAL EFFECT (fluency, vitality, artistry)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 6: COMMUNICATION ARTS Division 2 – Short Sermon	SUBJECT (interest, adapted to speaker, audience, occasion)	ANALYSIS (organization [body, introduction, conclusion], goal, central idea, clear purpose)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	LANGUAGE (clear, accurate, varied, vivid, correct)	BODILY ACTION (posture, poised, at ease, communicative, projected to audience)	VOICE (pleasing, adequate, distraction, varied, pitch, intensity, quality)	ARTICULATION/ PRONUNCIATION (clear, correct, slurred, muffled, acceptable or standard pronunciation)	FLUENCY (extemporaneous, conversational, varied, monotonous, adapted to idea)	GENERAL EFFECTIVENESS (speaker's goal maintained, achieved in speech)	USE OF SCRIPTURE
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 6: COMMUNICATION ARTS Division 3 – Audible (1) Division 4 – Audible (2 or more)	SUBJECT (Christian in content, suitable for competition)	VOCAL EXPRESSION (varied, pitch, intensity, volume)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	LANGUAGE (clear in meaning, accurate, appropriate, communicates to audience)	BODILY ACTION (all movement must have direct bearing to presentation)	CHARACTER PORTRAYAL (believable, convincing)	COSTUMING (appropriate, effective)	MEMORIZATION (must be memorized)	STAGING (use of stage)	OVERALL EFFECTIVENESS OF PERFORMANCE
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 6: COMMUNICATION ARTS Division 5 – Inaudible-Mime (1) Division 6 – Inaudible-Mime (2 or more)	SUBJECT (Christian in content, suitable for competition)	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	CHOICE OF SELECTION	BODILY ACTION (all movement must have direct bearing to presentation)	CHARACTER PORTRAYAL (believable, convincing)	COSTUMING (appropriate, effective)	MEMORIZATION (must be memorized)	STAGING (use of stage)	OVERALL EFFECTIVENESS OF PERFORMANCE
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 6: COMMUNICATION ARTS Division 7 – Inaudible- Pantomime (1) Division 8 – Inaudible-Human Video (2 or more)	SUBJECT (Christian in content, suitable for competition)	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	CHOICE OF SELECTION	BODILY ACTION (all movement must have direct bearing to presentation)	CHARACTER PORTRAYAL (believable, convincing)	COSTUMING (appropriate, effective)	MEMORIZATION (must be memorized)	STAGING (use of stage)	OVERALL EFFECTIVENESS OF PERFORMANCE
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 6: COMMUNICATION ARTS Division 9 – Interpretive Dance – Classical (1) Division 10 – Interpretive Dance – Classical (2 or more)	SUBJECT (Christian in content, suitable for competition)	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	USE OF TECHNIQUE	TECHNICAL DIFFICULTY	FLUIDITY OF MOVEMENT (cohesiveness of program)	COSTUMING (appropriate, effective)	CHOREOGRAPHY (movement in relation to music, tells the story)	STAGING (use of stage)	OVERALL EFFECTIVENESS OF PERFORMANCE
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 6: COMMUNICATION ARTS Division 11 – Interpretive Dance – Contemp. (1) Division 12 – Interpretive Dance –Contemp.(2 or more)	SUBJECT (Christian in content, suitable for competition)	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	USE OF TECHNIQUE	TECHNICAL DIFFICULTY	FLUIDITY OF MOVEMENT (cohesiveness of program)	COSTUMING (appropriate, effective)	CHOREOGRAPHY (movement in relation to music, tells the story)	STAGING (use of stage)	OVERALL EFFECTIVENESS OF PERFORMANCE
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 6: COMMUNICATION ARTS Division 13 – Creative Movement (1) Division 14 – Creative Movement (2 or more)	SUBJECT (Christian in content, suitable for competition)	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience)	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme)	DRAMATIC INTERPRETA- TION	TECHNICAL DIFFICULTY	FLUIDITY OF MOVEMENT (cohesiveness of program)	COSTUMING (appropriate, effective)	CHOREOGRAPHY (movement in relation to music, tells the story)	STAGING (use of stage)	OVERALL EFFECTIVENESS OF PERFORMANCE
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 1 – Painting	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	DESIGN (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	BASIC SKILL (the use of)	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	ORIGINALITY (displays individualistic style, fresh approach)	DETAIL (attention to detail and neatness)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 2 – Graphics	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	DESIGN (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	CRAFTSMANSHIP	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	ORIGINALITY (displays individualistic style, fresh approach)	DETAIL (attention to detail and neatness)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 3 – Three Dimensional	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	COMPOSITION EFFECTIVENESS (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	CRAFTSMANSHIP	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	ORIGINALITY (displays individualistic style, fresh approach)	DETAIL (attention to detail and neatness)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 4 & 5 Photography – Enhanced Non-enhanced	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	COMPOSITION EFFECTIVENESS (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	DETAIL (attention to detail and neatness)	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	ORIGINALITY (displays individualistic style, fresh approach)	ORIGINALITY (of design)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 6 – Fabricated Art	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	COMPOSITION EFFECTIVENESS (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	DETAIL (attention to detail and neatness)	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	ORIGINALITY (displays individualistic style, fresh approach)	ORIGINALITY (of design)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 7 – Website Design	SUBJECT (Christian in content, suitable for competition)	BASIC FUNCTIONALITY (HTML qualities, speed, accessibility, compatibility)	EASE OF USE/NAVIGATION (understandable, links and sections easy to find)	ENTRY PAGES & OPTIONS TO VIEWERS (proper use of entry page is important)	USEFULNESS & CONTENT QUALITY (clear, unique, helpful, complete content)	ARTISTIC SKILLS & INTEGRATION (quality of images/graphics used to complement website)	CREATIVITY & ORIGINALITY (innovative design)	ADVANCED FEATURES (javascript, multimedia, Shockwave, Flash, etc.)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	OVERALL PRESENTATION (fulfills intended purpose, worth the time, eye-catching, engages the visitor)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 8: CREATIVE WRITING Division 1 – Nonfiction	RELATIONSHIP TO ASSIGNED THEME	LOGICAL DEVELOPMENT	CLARITY OF IDEAS & ACCURATE USE OF TERMS	ORIGINALITY (must bear evidence of imaginative thinking)	SKILLFUL USE OF ILLUSTRATIVE MATERIALS	PROPER PUNCTUATION, SPELLING, CAPITALIZATION AND GRAMMAR	READER INVOLVEMENT	ANALYSIS (organization, introduction, body, conclusion)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	USE OF LITERARY DEVICE (satire, sentence, metaphors, simile)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 8: CREATIVE WRITING Division 2 – Fiction	RELATIONSHIP TO ASSIGNED THEME	LOGICAL DEVELOPMENT	CLARITY OF IDEAS & ACCURATE USE OF TERMS	ORIGINALITY (must bear evidence of imaginative thinking)	SKILLFUL USE OF ILLUSTRATIVE MATERIALS	PROPER PUNCTUATION, SPELLING, CAPITALIZATION AND GRAMMAR	READER INVOLVEMENT	ANALYSIS (organization, introduction, body, conclusion)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	CHARACTER AND PLOT DEVELOPMENT
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 8: CREATIVE WRITING Division 3 – Poetry	RELATIONSHIP TO ASSIGNED THEME	STRUCTURE (versification, rhyme, meter, etc.)	CLARITY OF IDEAS & ACCURATE USE OF TERMS	ORIGINALITY (must bear evidence of imaginative thinking)	SKILLFUL USE OF ILLUSTRATIVE MATERIALS	PROPER PUNCTUATION, SPELLING, CAPITALIZATION, AND GRAMMAR	READER INVOLVEMENT	ANALYSIS (organization, introduction, body, conclusion)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	USE OF POETIC DEVICES (alliteration, assonance, consonance)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 9.1 VIDEO	SUBJECT (Christian in content, suitable for competition)	CREATIVITY (imagination or individuality)	LIGHTING (appropriate and effective use of lighting)	SOUND (appropriate and effective use of sound)	PHOTOGRAPHY (quality of visual images and photography)	GRAPHICS (appropriate and effective use of graphics)	EDITING (good use of editing techniques)	COMMUNICATION (clear in meaning, accurate, appropriate, communication to audience)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	THEME (how well theme is illustrated)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 10.1 Rap Solo	CREATIVITY	PRECISION/ STABILITY (clear, accurate, varied, vivid, correct)	PHRASING (clear, correct, slurred, muffled, acceptable or standard pronunciation)	CONTROL (diction, naturalness, purity of vowels, clarity of consonants)	VOCAL CLARITY (tone, quality, beauty, control)	STAGE PRESENCE (appearance and poise, use of stage)	CLEAR CONCEPT (speaker's goal maintained, achieved in speech)	MEMORIZATION (must be memorized)	MINISTRY EFFECTIVENESS (involves and inspires listeners, centers on Christian theme)	CHRISTIAN MESSAGE (clear)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 10.2 Rap - 2 or more	CREATIVITY	PRECISION/ STABILITY (clear, accurate, varied, vivid, correct)	PHRASING (clear, correct, slurred, muffled, acceptable or standard pronunciation)	CONTROL (diction, naturalness, purity of vowels, clarity of consonants)	VOCAL CLARITY (tone, quality, beauty, control)	STAGE PRESENCE (appearance and poise, use of stage)	CLEAR CONCEPT (speaker's goal maintained, achieved in speech)	MEMORIZATION (must be memorized)	MINISTRY EFFECTIVENESS (involves and inspires listeners, centers on Christian theme)	CHRISTIAN MESSAGE (clear)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

NATIONAL FINE ARTS



JUDGING SHEET

Category: **VOCAL SOLO** Division of Competition: Junior Alpha Teen Omega Teen

Male Level of Competition: District Conference Nationals Excel

Contestant's Name: _____

TO THE JUDGE: Indicate your evaluation of the contestant's performance by placing points in the respective blocks for each of the factors listed:
 10 = Excellent; 8-9 = Very Good; 5-7 = Good; 3-4 = Fair; 1-2 = Poor

Category1 Vocal Solo	TONE (quality, beauty, control)	INTONATION (pitch & accuracy)	TECHNIQUE (breathing, posture, rhythm, accuracy of notes)	DICTION (naturalness, purity of vowels, clarity of consonants)	(phrasing, style, expression)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (suitable for voice, not judges' preference)	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise, use of stage)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

COMMENTS:

TOTAL POINTS: _____

Date _____
 Judge # _____

Inch

John Quincy Doe
 Age: 13
 P.O. Box 123
 Your Town, USA 12345-7890
 (555) 555-5555
 Number of Words: 1,000

TITLE (3 ¾" from top)

(Triple Space)

TEXT MUST BE DOUBLE-SPACED;

MARGINS SET TO 1" ON TOP, SIDES AND

BOTTOM;

CONTINUE FORMAT ON ADDITIONAL

PAGES.

1 inch

1 inch

John Quincy Doe
 Creative Writing Topic
 Page 2

↑
1 inch
↓

FIRST LINE OF COPY (2 ½" FROM TOP)

1 inch

1 inch

1 inch

Check the appropriate information below and put the correct code number in the space to the right.

REGISTRATION DEADLINE:

Division Codes:

- A. Junior Talent Quest
- B. Teen Talent Quest
- C. Alpha Teen-Solo/Individual Ages (13-15)
- D. Omega Teen-Solo/Individual Ages (16-19)

Category Codes: * Denotes Alpha/Omega Categories

- 1.1 Vocal Solo-Female
- 1.2 Vocal Solo-Male
- 2.1 Vocal/Instrumental-Individual
- 2.2 Vocal/Instrumental-Ensemble
- 3.1 Vocal Ensemble-Duets, Trios, Quartets
- 3.2 Vocal Ensemble-Min 5-Max 12
- 3.3 Vocal Ensemble-Min 13-No Max
- 4.1 Instrumental Solo-Wind
- 4.2 Instrumental Solo-Strings Bowed
- 4.3 Instrumental Solo-Strings Plucked
- 4.4 Instrumental Solo-Definite Pitch Percussion
- 4.5 Instrumental Solo-Indefinite Pitch Percussion
- 4.6 Instrumental Solo-Piano
- 5.1 Instrumental Ensemble-Duets, Trios, Quartets
- 5.2 Instrumental Ensemble-Min 5-No Max
- 6.2 Communication Arts-Short Sermon
- 6.3 Communication Arts-Drama (Audible) Individual
- 6.4 Communication Arts-Drama (Audible) 2 or more
- 6.5 Communication Arts-Drama (Inaudible-Mime) Individual
- 6.6 Communication Arts-Drama (Inaudible-Mime) 2 or More
- 6.7 Communication Arts-Drama (Inaudible-Human Video) Individual
- 6.8 Communication Arts-Drama (Inaudible-Human Video) 2 or More
- 6.9 Communication Arts-Interpretive Dance (Classical) Individual
- 6.10 Communication Arts-Interpretive Dance (Classical) 2 or More
- 6.11 Communication Arts-Interpretive Dance (Contemporary)
- 6.12 Communication Arts-Interpretive Dance (Contemporary) 2 or
- 6.13 Communication Arts -Creative Movement Individual
- 6.14 Communication Arts - Creative Movement 2 or More
- 7.1 Creative Arts-Painting
- 7.2 Creative Arts-Graphics
- 7.3 Creative Arts-3 Dimensional Art
- 7.4 Creative Arts-Enhanced Photography
- 7.5 Creative Arts-Non-Enhanced Photography
- 7.6 Creative Arts-Fabricated Art
- 7.7 Creative Arts-Website Design
- 8.1 Creative Writing-Nonfiction
- 8.2 Creative Writing-Fiction
- 8.3 Creative Writing-Poetry
- 9.1 Video
- 10.1 Rap Solo
- 10.2 Rap-2 or More

**Deadline for
7.7, 8.1, 8.2, 8.3 & 9.1**

JUNE 1, 2012

**MAIL TO
DM TALENT QUEST
P.O. BOX 12609
OKLAHOMA CITY, OK**

Website Address for 7.7:

For Office Use Only:

Check #: _____ Amt. Recv.: _____

Date: _____

Talent Quest 2012

(Mail to: DM Talent Quest P. O. Box 12609 Oklahoma City, Ok 73157)

This registration form is not complete and cannot be processed without a properly signed official CONSENT and WAIVER FORM. One signed CONSENT and WAIVER FORM can be used for all categories and levels of competition.

REGISTRATION: **INDIVIDUAL:** \$ _____ **GROUP:** \$ _____
 District **Conference** **National**

Division Code: _____ Competition Code: _____
 Participant/Group _____
 Church Name: _____
 Contact/Coach _____ Phone#: _____
 Contact/Church Address: _____
 Contact Cell Phone Number (for emergencies at the venue): _____
 Contact E-mail: _____

Complete the following information for EACH participant in this entry.

1. Name: _____ 2. Name: _____
 Address: _____ Address: _____
 City: _____ St: _____ City: _____ St: _____
 Zip: _____ PH#: _____ Zip: _____ PH#: _____
 DOB: _____ DOB: _____

Consent and Waiver form for each participant must be completed!

3. Name: _____ 4. Name: _____
 Address: _____ Address: _____
 City: _____ St: _____ City: _____ St: _____
 Zip: _____ PH#: _____ Zip: _____ PH#: _____
 DOB: _____ DOB: _____

Consent and Waiver form for each participant must be completed!

5. Name: _____ 6. Name: _____
 Address: _____ Address: _____
 City: _____ St: _____ City: _____ St: _____
 Zip: _____ PH#: _____ Zip: _____ PH#: _____
 DOB: _____ DOB: _____

Consent and Waiver form for each participant must be completed!

7. Name: _____ 8. Name: _____
 Address: _____ Address: _____
 City: _____ St: _____ City: _____ St: _____
 Zip: _____ PH#: _____ Zip: _____ PH#: _____
 DOB: _____ DOB: _____

Consent and Waiver form for each participant must be completed!

For groups larger than 8, please use additional forms.

PARTICIPANT'S COVENANT: I certify that the information on this form is correct and that I meet (or each group member meets) the requirements for competition indicated above as stated in the National Guidelines, and I promise to conduct myself in a Christ-like manner as a representative of my church.

 Signature of Coach/Participant

Check the appropriate information below and put the correct code number in the space to the right.

REGISTRATION DEADLINE:

Division 1

Competition Code:

VOCAL:

- 1.1 Vocal Solo-Female
- 1.2 Vocal Solo-Male
- 2.1 Vocal/Instrumental-Individual
- 10.1 Rap Solo

INSTRUMENTAL:

- 4.1 Instrumental Solo-Wind
- 4.2 Instrumental Solo-Strings Bowed
- 4.3 Instrumental Solo-Strings Plucked
- 4.4 Instrumental Solo-Definite Pitch Percussion
- 4.5 Instrumental Solo-Indefinite Pitch Percussion
- 4.6 Instrumental Solo-Piano

COMMUNICATION ARTS:

- 6.3 Communication Arts-Drama (Audible) Individual
- 6.5 Communication Arts-Drama (Inaudible-Mime) Individual
- 6.7 Communication Arts-Drama (Inaudible-Human Video) Individual
- 6.9 Communication Arts-Interpretive Dance (Classical) Individual
- 6.11 Communication Arts-Interpretive Dance (Contemporary)
- 6.13 Communication Arts -Creative Movement Individual

Division 2

Competition Code:

COMMUNICATION ARTS:

- 6.2 Short Sermon

CREATIVE ART:

- 7.1 Creative Arts-Painting
- 7.2 Creative Arts-Graphics
- 7.3 Creative Arts-3 Dimensional Art
- 7.4 Creative Arts-Enhanced Photography
- 7.5 Creative Arts-Non-Enhanced Photography
- 7.6 Creative Arts-Fabricated Art
- 7.7 Creative Arts-Website Design

CREATIVE WRITING:

- 8.1 Creative Writing-Nonfiction
- 8.2 Creative Writing-Fiction
- 8.3 Creative Writing-Poetry

Deadline for
7.7, 8.1, 8.2 & 8.3

JUNE 1, 2012

MAIL TO
DM TALENT QUEST
P.O. BOX 12609
OKLAHOMA CITY, OK
73157

Website Address for 7.7 _____

For Office Use Only:

Check #: _____ Amt. Recv.: _____

Date: _____

EXCEL 2012

(Mail to: Conference Discipleship Ministries Office)

This registration form is not complete and cannot be processed without a properly signed official CONSENT and WAIVER FORM. One signed CONSENT and WAIVER FORM can be used for all categories and levels of competition.

REGISTRATION: \$ _____

Division Code: _____ Competition Code: _____

Conference: _____

Participant/Group _____

Church Name: _____

Contact/Coach _____ Phone #: _____

Phone Number: _____

Contact/Church Address: _____

Contact Cell Phone Number (for emergencies at the venue): _____

Contact E-mail: _____

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone #: _____

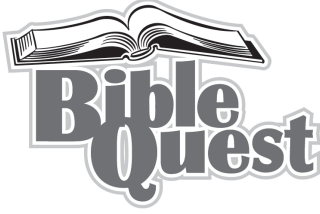
DOB: _____

E-mail Address: _____

PARTICIPANT'S COVENANT: I certify that the information on this form is correct and that I meet the requirements for competition indicated above as stated in the National Guidelines, and I promise to conduct myself in a Christ-like manner as a representative of my church.

Signature of Participant

CONSENT AND WAIVER



Youth Quest



Name: _____

Church: _____

Conference: _____

By registering and, or attending Youth Quest, or Fine Arts Festival (including Talent Quest, or Bible Quest), hereinafter referred to as Event(s) the Contestant/Participant/Attendee (if he/she has reached the age of 21) or Contestant/Participant/Attendee's parent or legal guardian, on Contestant/Participant/Attendee's behalf (if he/she is under age 21), as applicable, (Hereinafter referred to as the Individual) gives permission to the International Pentecostal Holiness Church, Inc. to use any image or performance of the Individual (whether still photograph, audio and/or video recording) taken or recorded at the Event(s) (whether individually or in a group), as well as any original works of authorship created or used by Individual as a contestant at or in connection with the Event(s) for promotional and/or commercial purposes. If Individual is under age 21, Parents or legal guardians must sign waivers and consent forms for the Individual to be allowed anywhere on the premises of or be present at any scheduled or nonscheduled gathering or proceeding which takes place at the Event(s). All Individuals [and parents or legal guardians of Individuals (if an attendee is under age 21)] of the Event(s) acknowledge and agree that any image taken or recording made of them while attending the Event(s) may also be used for promotional and/or commercial purposes. By registering for, or attending the Event(s), each Individual hereby: (i) acknowledges and agrees that any image taken or recording made of him/her at Event(s) (Talent Quest, Bible Quest and Youth Quest) shall be the sole and exclusive property of the International Pentecostal Holiness Church, Inc., (ii) consents to the use of his/her name, voice, likeness, interviews, and impromptu casual interactions recorded on video and contest or other performances and that all may be used by International Pentecostal Holiness Church, Inc. for promotional and/or commercial purposes as contemplated above, including without limitation the creation, promotion, distribution and sale of any work by International Pentecostal Holiness Church, Inc. comprised of the performances of contest winners or any still or video images, video and audio recordings and any likeness made of Individuals present at the Event(s), And that said Individuals (iii) waive any and all rights, throughout the universe that he/she may have arising from the use by International Pentecostal Holiness Church, Inc. thereof for promotional or commercial purposes as contemplated and, or described above.

Signature of Participant/Contestant

Date

Signature of Parent/Guardian
(If Participant/Contestant Is under the age of 21 years old)

Date

Signature of Attendee

Date

SOUNDTRACK/ACCOMPANIMENT USE CHART

IPHC Fine Arts Festival

Effective as of January 1, 2012

Category No.	Description	Daywind accompaniment soundtracks permitted?	Non-commercial, contestant-produced accompaniment soundtrack allowed?	Commercially produced recording of professional artist performance (Master Recording)?	Background Vocals allowed on soundtrack?
1.1	Vocal Solo, Female	Yes	Yes	No	No
1.2	Vocal Solo, Male	Yes	Yes	No	No
2.1	Vocal/Instrumental, Individual	No	No	No	No
2.2	Vocal/Instrumental, Ensemble (2 or more)	No	No	No	No
3.1	Vocal Ensemble, Duets, Trios, or Quartets	Yes	Yes	No	No
3.2	Vocal Ensemble, Minimum of five (5) and maximum of twelve (12) singers	Yes	Yes	No	No
3.3	Vocal Ensemble, Minimum of thirteen (13) and no maximum number of singers	Yes	Yes	No	No
4.1	Instrumental Solo, Wind	No	Yes (only piano or electronic)	No	No
4.2	Instrumental Solo, Strings, Bowed	No	Yes (only piano or electronic)	No	No
4.3	Instrumental Solo, Strings, Plucked	No	Yes (only piano or electronic)	No	No
4.4	Instrumental Solo, Definite Pitch Percussion	No	Yes (only piano or electronic)	No	No
4.5	Instrumental Solo, Indefinite Pitch Percussion	No	Yes (only piano or electronic)	No	No
4.6	Instrumental Solo, Piano	No	No	No	No
5.1	Instrumental Ensemble, Duets, Trios, or Quartets	No	Yes (only piano or electronic)	No	No
5.2	Instrumental Ensemble, Minimum of five (5) and no maximum number	No	Yes (only piano or electronic)	No	No
6.2	Communication Arts, Short Sermon Limited to one (1)	N/A	N/A	N/A	N/A
6.3	Communication Arts, Drama (Audible) Individual	Yes	Yes	Yes	No
6.4	Communication Arts, Drama (Audible) Two (2) or more	Yes	Yes	Yes	No
6.5	Communication Arts, Drama (Inaudible – Mime) Individual (1)	No	No	No	No
6.6	Communication Arts, Drama (Inaudible – Mime) Two (2) or more	No	No	No	No
6.7	Communication Arts, Drama (Inaudible – Human Video) – Individual (1)	Yes	Yes	Yes	Yes
6.8	Communication Arts, Drama (Inaudible – Human Video) – Two (2) or more	Yes	Yes	Yes	Yes
6.9	Communication Arts, Classical Interpretive Dance - Individual (1)	Yes	Yes	Yes	Yes
6.10	Communication Arts, Classical Interpretive Dance	Yes	Yes	Yes	Yes
6.11	Communication Arts, Contemporary Interpretive Dance – Individual (1)	Yes	Yes	Yes	Yes
6.12	Communication Arts, Contemporary Interpretive Dance - Two (2) or more	Yes	Yes	Yes	Yes
6.13	Communication Arts, Creative Movement – Individual	Yes	Yes	Yes	Yes
6.14	Communication Arts, Creative Movement – Two (2) or more	Yes	Yes	Yes	Yes
10.1	Rap, Individual	Yes	Yes	Yes	No
10.2	Rap, Two or more	Yes	Yes	Yes	No

!!WARNING!!

VIDEO / AUDIO RECORDING AND STILL PHOTOGRAPHY FOR BROADCAST AND COMMERCIAL PURPOSES IS TAKING PLACE IN ALL AREAS OF TALENT QUEST, BIBLE QUEST AND YOUTH QUEST. YOU MAY BE TAPED OR PHOTOGRAPHED IF YOU ATTEND, PARTICIPATE OR REMAIN IN THE AREA.